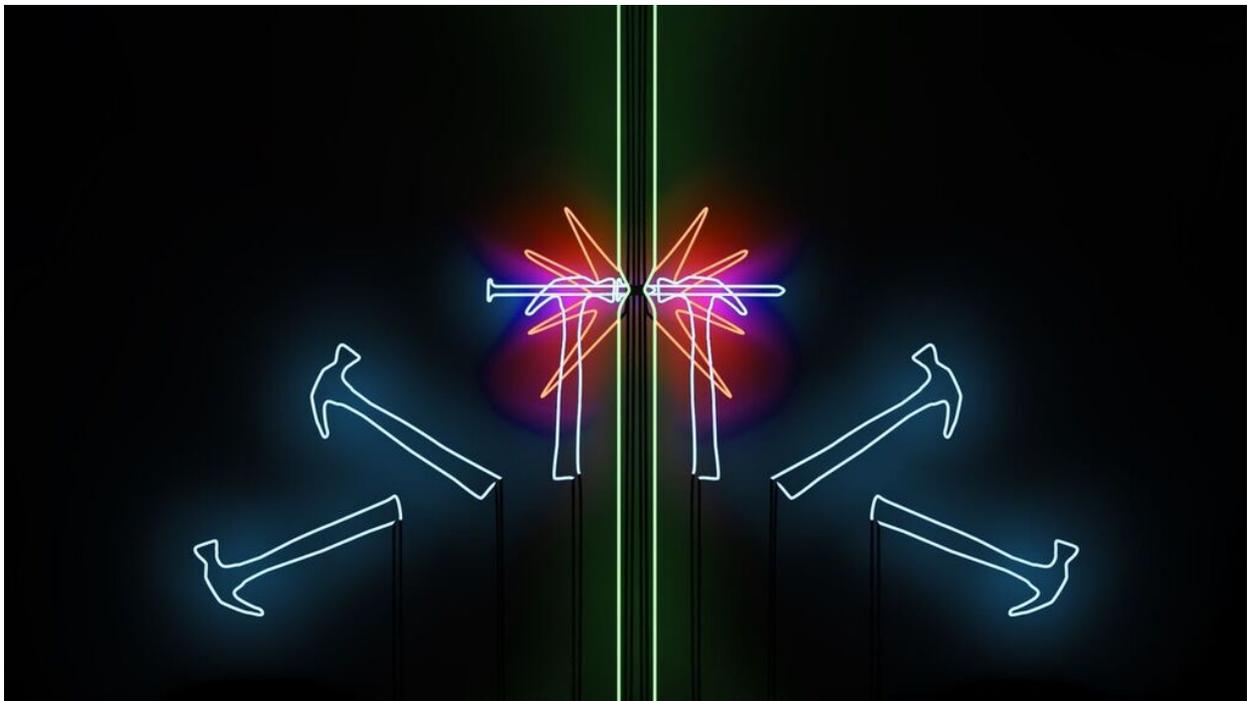


FOR IMMEDIATE RELEASE

# WASSERMANPROJECTS

SPACE BETWEEN TIME: An Exhibition of Esther Shalev-Gerz  
Wasserman Projects, 3434 Russell St. #502, Detroit, MI 48207

April 29 - July 9, 2016  
Opening Reception Friday, April 29, 6-10 pm



Esther Shalev-Gerz, Potential Trust, 2014, neon, 150x90x8 cm

Detroit, 2016 - Wasserman Projects is pleased to present Space Between Time, a solo survey of artist Esther Shalev-Gerz. Working in a variety of media, Shalev-Gerz unfolds histories and cultural identities by opening dialogues with individuals, drawing upon their testimonies to elaborate upon their individual and collective memories, desires, opinions and experiences amidst the construction of time. On view at Wasserman Projects April 29-July 9, Space Between Time will feature eight major artworks spanning three decades of Shalev-Gerz's career in photography, video, sound, and sculpture, including the debut of two new works. The oeuvre developed over two decades reflects on oppression, genocide, and shifting cultural mores. These representations take on deliberate poignancy in the current geopolitical conditions shaking fundamental assumptions of democratic societies, relevant both globally and locally in Detroit, a city deeply changed by industrial and economic migration.

Highlights include *Between Listening and Telling: Last Witnesses, Auschwitz, 1945-2005* (2005), a large-scale video installation produced from Shalev-Gerz's interviews with sixty survivors of the Holocaust. Shalev-Gerz has edited the interviews to include only the quiet moments of recollection her subjects undergo before answering the questions of what they did before, during, and after the war. The resulting footage underscores the intangible moments of communication that occur through physical response and sheer silence.

"Describing Labor" (2012), a multimedia installation that expands upon Shalev-Gerz's research into early 20th century labor conditions and practices. Its series of photographs illustrate the nature of the act of production through a series of vintage images of factory workers and other laborers. Rather than illustrate a history of labor practices, these images serve as a meditation on the nature of the act of production, and of mankind as producers. The project examines the seismic shift in the way society has changed its perception of labor in the last 100 years, from patriotic, heroic, even eroticized, to something today invisible, consigned to unknown and undervalued foreigners.

Making its debut in *Space Between Time* will be "In Form" and "Blue and Golden Pneuma" (2016). "In Form" investigates the notion of a cut so that we question the difference between perception versus conception. Pneuma comes from the ancient Greek word for breath as a vital spirit, soul, or creative force. Like breath, the two channel video flows through cycles of life and death as a continuation of Shalev-Gerz's quest to master the temporal surfaces of nature. Through the depiction of towering trees being felled to shrinking bodies of water, the works offer continuous contemplation of the changing landscape around us.

#### About Esther Shalev-Gerz

Born in Vilnius, Lithuania, Esther Shalev-Gerz moved with her family to Jerusalem, where she studied art before settling in Paris in 1984. She is well known for her permanent public installations including her *Monument Against Fascism* in Hamburg, Germany. She has exhibited in leading institutions throughout the world, including the CCA Watts Institute, San Francisco; The Jewish Museum, New York; Moderna Museet, Stockholm; The Wolfsonian, Miami Beach; Jeu de Paume, Paris; and Musée cantonal des Beaux-Arts, Lausanne. Her work is held in numerous prestigious public collections including the Fondation Cartier, Sprengel Museum Hannover, National Public Art Council of Sweden, and the Collection d'art contemporain de la Ville de Marseille, The Israel Museum Jerusalem, Contemporary art collection of the City of Geneva, and The Hasselblad Foundation.

#### About Wasserman Projects

Launched in September 2015, Wasserman Projects is a flexible and constantly evolving program of art, design, and music that brings together artists of all disciplines. Our mission is to promote the work of outstanding practitioners based locally and around the globe by hosting exhibitions, conversations, and supporting creativity wherever we can be useful. Through collaborations and programming that generates interest, curiosity, and commerce, our goal is to become one of the many threads in the vibrant fabric that is Detroit.

[www.wassermanprojects.com](http://www.wassermanprojects.com)

#### Media Contact:

Alison Wong, Director, Wasserman Projects  
313-818-3550 / [aw@wassermanprojects.com](mailto:aw@wassermanprojects.com)

Andy Cushman, Publicist, Octopus Outreach  
917-744-4042 / [ac@8op.us](mailto:ac@8op.us)