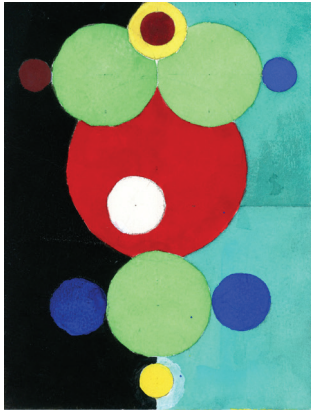


## WASSERMANPROJECTS



Left: *Cosmic 88*, 1988. Right: *PA Abstract Square Brick*, 2022. Courtesy of the artist and Frith Street Gallery, London.

### FOR IMMEDIATE RELEASE

Wasserman Projects is pleased to announce our 2026 Fall Exhibitions featuring solo presentations from Polly Apfelbaum, Ferren Gipson, and Gyan Shrosbree. Opening September 24th, our Fall exhibitions will be on view through December 19th, 2026. Celebrating women's tenacity and contributions to contemporary art, this season features three artists working across disciplines with craft and color at the forefront.

*A Women's Circle* is Polly Apfelbaum's first solo exhibition in Detroit and will include new works from the prolific artist, including multiple ceramic floor installations and a first for Applebaum: five large-scale wall paintings based on drawings the artist made in 1988. Through her colored "clay paintings" arrayed on the floor, Apfelbaum's *Hilma Heads* and the eponymous *A Women's Circle* highlights women in the field and acknowledges craft's importance in contemporary and modern art.



Left: Ferren Gipson's *Florida Water*, 2026. Right: Gyan Shrosbree's *Tits Up/Okay*, 2026

Writer, curator, and artist Ferren Gipson's *Re:union* will be the first presentation in Detroit. Presenting new textiles, Gipson is both an artist and researcher whose work is exploring her ancestral history through weaving, quilting, and craft. She uses color intuitively and improvisational to produce expressive, painterly textiles.

Presented in Wasserman Works, Gyan Shrosbree's installation brings together her expressive and varied painting practice, layering her paintings to amplify and create a larger artwork in and of itself. Painting moments from memory, often unlocking more, Shrosbree's iconography are painted on varying sized canvas and panels and wearable tunics.

Join us on Saturday, September 26th, from 5-8pm for our opening event and to meet the artists and [visit our website to learn more](#). The exhibitions will be on view from September 26th - December 19th, 2026. Polly Apfelbaum's *A Women's Circle* is made possible thanks generous support from Lisa Applebaum, Pamela Applebaum, and Nancy and Arn Tellum.

**About Polly Apfelbaum**

Polly Apfelbaum is a contemporary American artist who works across many disciplines. “I have always felt like an in-between artists,” she said, “working in the space between painting and sculpture, between narrative and abstraction, between form and color, control and change, beauty and not beauty.” For the past decade and a half, she has worked with large-scale arrays of painted ceramics, displayed on the wall and the floor. She calls them “clay paintings” and they resonate with the history of abstract art as well as craft, and her own earlier fabric works on the floor. Born in 1955 in Abington, PA, Apfelbaum received her BFA from Tyler School of Art in Philadelphia in 1978. The artist began her professional career in New York, with her first solo show in 1986. Throughout the late 1980s and 1990s, she contributed to a number of significant group exhibitions, including the integral “Sense and Sensibility: Women and Minimalism in the 90s” at The Museum of Modern Art in New York. Notably, she has been the recipient of a Joan Mitchell Grant, a Guggenheim Fellowship, the Rome Prize, and the Pollock Krasner Foundation Grant. Apfelbaum currently lives and works in New York, NY. The artist’s works are included in the collections of The Museum of Modern Art in New York, the Los Angeles County Museum of Art, and the Dallas Museum of Art.

**About Ferren Gipson**

Ferren Gipson’s (b. 1986, Arkansas, USA) practice engages with materiality, colour, and form, drawing on the visual language of abstraction and Black Southern American textile and cultural traditions. Gipson works with a blend of sewn and handwoven materials, pushing both the materials and conventional form of the quilt and woven object. Colour is a constant preoccupation, and she works intuitively and improvisationally to produce expressive, painterly textile works. Gipson’s process is researched, mindful, and intuitive, allowing her to cultivate a mode she calls “slow expressionism”. Her work has been exhibited at Hauser & Wirth Los Angeles, CA and Somerset, UK; UNIT London, UK; Paul Smith Gallery, London UK; and Featherstone Center for the Arts, Oak Bluffs, MA.

**About Gyan Shrosbree**

Gyan Shrosbree received her B.F.A. from the Kansas City Art Institute, and her M.F.A. from Cranbrook Academy of Art. She has had recent solo and two-person exhibitions at Ortega y Gasset Projects, Brooklyn, NY; Laisun Keane, Boston, MA; JEFF, Marfa, TX; Wrong Gallery, Marfa, TX; Ola Studio, Pound Ridge, NY; NX.IX Gallery, Detroit, MI and various galleries throughout the US. Gyan has been an artist-in-residence at MacDowell, Yaddo, The Vermont Studio Center, Two Coats of Paint, and The Maple Terrace. Recent publications featuring her work include Yale University Radio, Two Coats of Paint, Hyperallergic, New American Painting, EgoMania Magazine, The Coastal Post, Inertia Studio Visits, Precog Magazine, and Maake Magazine. Gyan is currently an Associate Professor in the Department of Fine Arts at Maharishi International University. She lives and works in Fairfield, Iowa

**About Wasserman Projects**

Wasserman Projects is a flexible and constantly evolving program of art, design, and music. Operating as a split for and not-for-profit organization, Wasserman Projects helps artists bring to fruition and share new projects with our visitors that inspire discourse on art and issues that are particularly active and timely in Detroit. Our mission is to promote the work of outstanding practitioners based locally and around the globe by hosting exhibitions, conversations, and supporting creativity wherever we can be useful. Through collaborations and programming that generates interest, curiosity, and commerce, our goal is to become one of the many threads in the vibrant fabric that is Detroit.

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